

Christs Saints Of God Fantasy

www.classclef.com

John Fahey (1939-2001)

Standard tuning

♩ = 120

The first system of music consists of a treble clef staff in 4/4 time, a guitar tablature staff, and a bass clef staff. The treble staff begins with a first measure rest and contains a series of chords with accidentals. The guitar tablature staff shows fret numbers for each string, with a 'mf' dynamic marking. The bass staff contains a simple bass line.

The second system continues the piece, starting with a measure rest. It features complex chordal textures in the treble staff and corresponding fret numbers in the guitar tablature. The bass staff continues with a steady accompaniment.

The third system begins with a measure rest. The notation includes various chord voicings and fretting techniques, such as double stops and bends, indicated in both the treble and guitar tablature staves.

The fourth system continues the musical piece, featuring intricate chordal patterns and a consistent bass line. The guitar tablature provides detailed fretting instructions for the complex textures.

18

T
A
B

0 (12) (11) 10 10 9 10 9 10 9 10 9 10 9 8 9 8 9

22

T
A
B

9 8 9 8 9 8 9 8 7 8 7 8 8 7 8 7 8

25

T
A
B

7 6 7 6 7 6 7 0 7 6 9 9 6 7 0 7 6 7 6 7

28

T
A
B

7 6 9 9 6 7 0 7 6 7 6 7 6 5 6 0 6 5 6

31

TAB

6 5 6 0 6 5 6 | 5 4 5 0 5 4 5 | 5 4 5 0 5 4 5

0 6 5 6 5 6 | 0 5 4 5 0 5 4 5 | 0 5 4 5 0 5 4 5

34

TAB

4 3 4 0 4 3 4 | 5 4 5 0 5 4 5 | 4 3 4 0 4 3 4

0 4 3 4 0 4 3 4 | 0 5 4 5 0 5 4 5 | 0 4 3 4 0 4 3 4

37

TAB

5 4 5 0 5 4 5 | 4 3 4 0 4 3 4 | 3 2 3 0 3 2 3

0 5 4 5 0 5 4 5 | 0 4 3 4 0 4 3 4 | 0 3 2 3 0 3 2 3

40

TAB

2 1 2 0 2 1 2 | 2 1 4 0 4 1 2 | 2 1 3 0 3 1 2

0 2 1 2 0 2 1 2 | 0 2 1 4 0 4 1 2 | 0 2 1 3 0 3 1 2

43

TAB

2 1 2 0 2 1 2 | 2 1 2 0 2 1 2 | 1 0 0 0 0 0 0 0

0 2 1 2 0 2 1 2 | 0 2 1 2 0 2 1 2 | 0 0 0 0 0 0 0 0

(1)
(2)
(0)
(0)
(0)
(0)

12

47

T
A
B

0 0 0 0 | 0 0 0 12 | 12 0

10 12 10 12 | 10 12 10 12 | 10 12 10 12

50

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 12

10 12 10 11 | 10 11 10 11 | 10 11 10 11

53

T
A
B

12 0 | 0 0 0 0 | 0 0 0 0

10 11 10 11 | 10 11 10 10 | 10 10 10 10

56

T
A
B

0 0 0 12 | 12 0 | 0 0 0

10 10 10 10 | 10 10 10 10 | 10 10 10 9

59

T
A
B

0 0 0 0 | 0 0 0 12 | 12 0

10 9 10 9 | 10 9 10 9 | 10 9 10 9

62

TAB

0 0 0 | 0 0 0 | 0 0 10

10 9 10 7 | 10 7 10 7 | 10 7 10 7

65

TAB

10 0 0 | 0 0 0 | 0 0 0

10 7 10 7 | 10 7 10 | 5 0 5 0

68

TAB

0 0 7 | 0 0 0 | 0 0 0

5 0 5 0 | 5 0 5 0 | 5 0 5

71

TAB

0 0 0 | 0 0 0 | 5 5 0

4 0 4 0 | 4 0 4 0 | 4 0 4 0

74

TAB

0 0 0 | 0 0 0 | 0 0 0

4 0 4 0 | 2 0 2 0 | 2 0 2 0

77 $\sharp D$

TAB

4	0	0	0	4	0	4	0
2	0	2	0	2	0	2	0

80

TAB

3	0	3	0	3	0	0	0
2	0	2	0	2	0	2	0

83

TAB

3	0	3	0	3	0	0	0
2	0	2	0	2	0	2	0

86

TAB

0	0	0	0	0	0	0	0
2	0	2	0	0	0	12	10

89

TAB

0	0	0	12	12	0	0	0
10	12	10	12	10	12	10	11

92

TAB

0	0	0	0	0	12	12	0	0
10	11	10	11	10	11	10	11	10

95

TAB

0	0	0	0	0	0	0	0	0
10	11	10	10	10	10	10	10	10

98

TAB

12	12	0	0	0	0	0	0	0
10	10	10	10	10	10	9	10	9

101

TAB

0	0	12	12	0	0	0
10	9	10	9	10	9	10

104

TAB

0	0	0	0	0	10	10	0
10	7	10	7	10	7	10	7

107

T
A
B

110

T
A
B

113

T
A
B

116

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

T
A
B

136

T
A
B

143

T
A
B

148

TAB

151

TAB

154

TAB

157

TAB

161

TAB

165

T
A
B

168

T
A
B

171

T
A
B

174

T
A
B

178

T
A
B

181

Musical notation for measures 181-183. The treble clef staff shows a melody with eighth notes and a quarter note, with a sharp sign above the first measure. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature (TAB) below shows fret numbers for both hands, including triplets and various fret positions.

184

Musical notation for measures 184-187. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature (TAB) below shows fret numbers for both hands, including triplets and various fret positions.

188

Musical notation for measures 188-191. The treble clef staff shows a melody with eighth notes and quarter notes, including a sharp sign above the second measure. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature (TAB) below shows fret numbers for both hands, including triplets and various fret positions.

192

Musical notation for measures 192-194. The treble clef staff shows a melody with eighth notes and quarter notes, including a sharp sign above the first measure. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature (TAB) below shows fret numbers for both hands, including triplets and various fret positions.

195

Musical notation for measures 195-198. The treble clef staff shows a melody with eighth notes and quarter notes, including a sharp sign above the second measure. The bass clef staff shows a bass line with eighth notes and quarter notes. The guitar tablature (TAB) below shows fret numbers for both hands, including triplets and various fret positions, ending with a double bar line and a fermata-like symbol.

199

TAB

203

TAB

207

TAB

210

TAB

213

TAB

216

TAB

220

TAB

225

TAB

228

TAB

231

TAB

234

T
A
B

9 9 9 6 7 0 7 6 7 8 7 8 0 8 7 8

0 7 6 9 9 6 7 0 7 6 7 8 7 8 0 8 7 8

0

237

T
A
B

8 7 8 0 8 7 8 9 8 9 0 9 8 9 9 8 9 0 9 9

0 8 7 8 0 8 7 8 9 8 9 0 9 8 9 9 8 9 0 9 9

0

240

T
A
B

9 10 0 10 9 10 0 10 9 10 12 10 10 (0) 10 (9) 10 (10) 10 (0) 10

0 10 9 10 10 10 0 10 9 10 12 10 10 (0) 10 (9) 10 (10) 10 (0) 10

0 0 0 0 (0) 0 0 (0) 0

241

T
A
B

0 0 0 0 13 14 14 14 14 0 0 0 0 0 13 14 0 0 0 13 14

12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

0 0

0 0

2/4

T
A
B

14 14 14 0 0 0 14 14 0 0

14 14 14 12 12 12 14 14 12 12

11 11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0